

The square root of **2**, the Golden Ratio and the **Fibonacci** sequence

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Abstract

The square root of 2,

$$\sqrt{2} = 1.414\,213\,562\,373\,095\dots,$$

and the Golden ratio

$$\Phi = \frac{1 + \sqrt{5}}{2} = 1.618\,033\,988\,749\,894\dots$$

are two irrational numbers with many remarkable properties. The Fibonacci sequence

$$0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233\dots$$

occurs in many situations, in mathematics as well as in the real life. We review some of these properties.

Tablet YBC 7289 : 1800 – 1600 BC



Babylonian clay tablet, accurate sexagesimal approximation to $\sqrt{2}$ to the equivalent of six decimal digits.

$$1 + \frac{24}{60} + \frac{51}{60^2} + \frac{10}{60^3} = 1.414\mathbf{212}962962962\dots$$

$$\sqrt{2} = 1.414\mathbf{213}562373095048\dots$$

https://en.wikipedia.org/wiki/YBC_7289

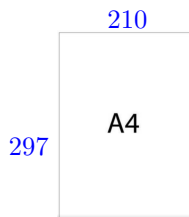
A4 format 21×29.7

ISO 216 International standard

https://en.wikipedia.org/wiki/ISO_216

$$\frac{297}{210} = \frac{99}{70} = 1.414\mathbf{285}714285714285\dots$$

$$\sqrt{2} = 1.414\mathbf{213}562373095048\dots$$



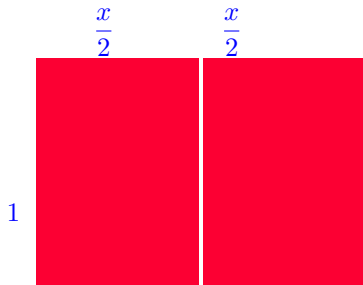
A, B, C formats

Large rectangle : sides x , 1 ;

proportion $\frac{x}{1} = x$

Small rectangles : sides 1 , $\frac{x}{2}$;

proportion $\frac{1}{x/2} = \frac{2}{x}$

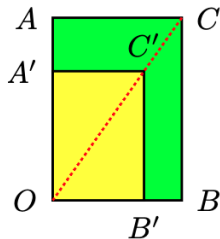
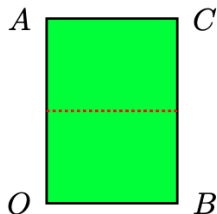
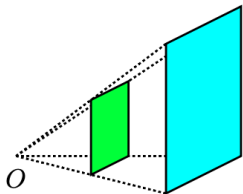


$$x = \frac{2}{x}, \quad x^2 = 2.$$

https://en.wikipedia.org/wiki/Paper_size

Rectangle format $\sqrt{2}$

The large rectangle and half of it are proportional.

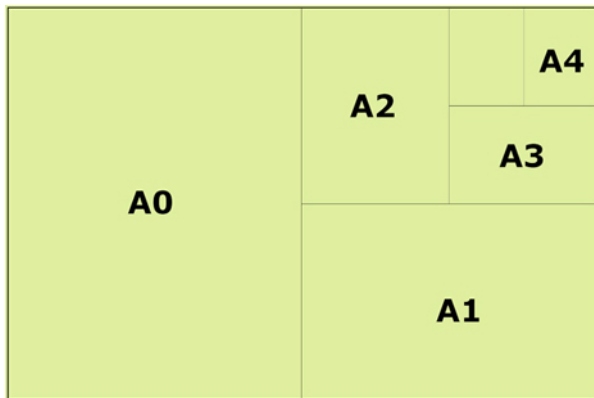


Reference : Paul Gérardin

A format

The number $\sqrt{2}$ is twice its inverse : $\sqrt{2} = 2/\sqrt{2}$.

Folding a rectangular piece of paper with sides in proportion $\sqrt{2}$ yields a new rectangular piece of paper with sides in proportion $\sqrt{2}$ again.



A0 is $118.9\text{cm} \times 84.1\text{cm}$ - area 1 m^2 .

B and C formats

<https://papersizes.io/>

B0 is 1m \times 1.414m.

B7 (passport) is 88mm \times 125mm.

C0 is 917mm \times 1297mm, approximately $\frac{1}{\sqrt[8]{2}} \times \sqrt[8]{8}$.

C6 : 114mm \times 162mm

enveloppe for a A6 paper 105mm \times 148mm

Xerox machine : enlarging and reducing

141%	119%	84%	71%
1.41	1.19	0.84	0.71
1.4142	1.1892	0.8409	0.7071
$\sqrt{2}$	$\sqrt[4]{2}$	$1/\sqrt[4]{2}$	$1/\sqrt{2}$

Paper format A0, A1, A2,... in cm

$$x_1 = 100\sqrt[4]{2} = 118.9, \quad x_2 = \frac{100}{\sqrt[4]{2}} = 84.1.$$

$$A0 : \quad x_1 = 118.9 \quad x_2 = 84.1$$

$$A1 : \quad x_2 = 84.1 \quad \frac{x_1}{2} = 59.4$$

$$A2 : \quad \frac{x_1}{2} = 59.4 \quad \frac{x_2}{2} = 42$$

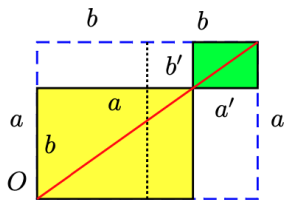
$$A3 : \quad \frac{x_2}{2} = 42 \quad \frac{x_1}{4} = 29.7$$

$$A4 : \quad \frac{x_1}{4} = 29.7 \quad \frac{x_2}{4} = 21$$

$$A5 : \quad \frac{x_2}{4} = 21 \quad \frac{x_1}{8} = 14.8$$

Irrationality of $\sqrt{2}$

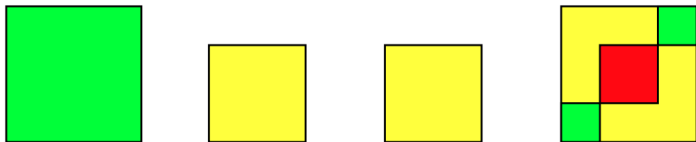
Assume $\frac{a}{b} = \frac{2b}{a}$. Then $a' = 2b - a$ and $b' = a - b$.



$$a^2 = 2b^2, \quad a'^2 = 2b'^2, \quad a' < a, \quad b' < b.$$

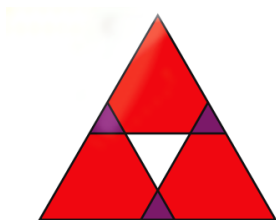
Irrationality of $\sqrt{2}$ (again)

Assume $a^2 = 2b^2$. You have the same amount of green painting and yellow painting. Put two yellow squares of sides b into a green square of side a . They overlap into a red square of side length $a' = 2b - a$. The green squares have a side length $b' = a - b$.



On the right image, you first paint the yellow part. The amount of yellow painting which is left enables you to paint either twice the red square, or once the red square and once both green squares. Hence the red area is the same as the green area : $a'^2 = 2b'^2$, with $a' < a$, $b' < b$.

Irrationality of $\sqrt{3}$



Assume $a^2 = 3b^2$

One large equilateral triangle : side length a

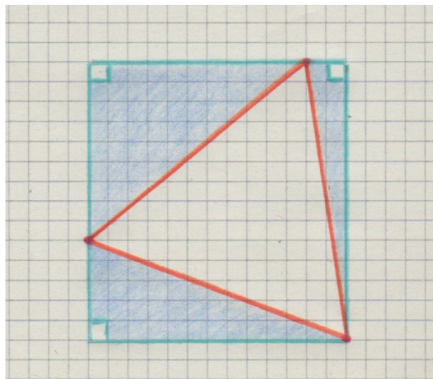
Three red equilateral triangles : side length b

Three purple equilateral triangles : side length $b' = 2b - a$

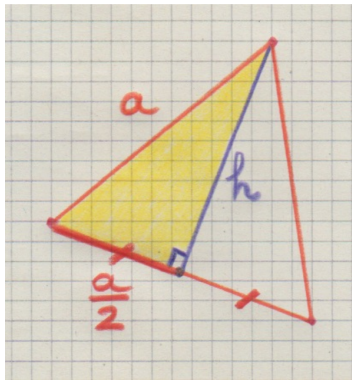
One white equilateral triangle : side length $a' = 2a - 3b$.

$$0 < a' < a, \quad 0 < b' < b.$$

There is no equilateral triangle on the screen of a computer



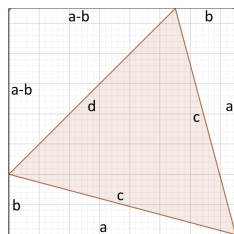
The area is rational



The area is irrational

<https://images.math.cnrs.fr/Les-triangles-equilateraux-n-existent-pas.html>

How to draw an almost equilateral triangle



Equilateral triangle : $c = d$,
 $a^2 + b^2 = 4ab$

$$\frac{a}{b} = 2 + \sqrt{3}$$

Approximations :
 $c^2 = a^2 + b^2$, $d^2 = 2(a - b)^2$

Linear recurrence sequence

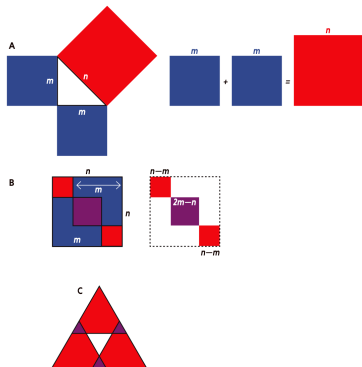
$$u_{n+2} = 4u_{n+1} - u_n$$

	a_n	b_n	c_n^2	d_n^2
$n = 0$	1	0	1	2
$n = 1$	4	1	17	18
$n = 2$	15	4	241	242
$n = 3$	56	15	3361	3362
$n = 4$	209	56	46817	46818

John H. Conway



John H. Conway
(1937 – 2020)



John H. Conway, *The power of mathematics*.

in : A. Blackwell & D. MacKay (eds.), *Power*, Cambridge University Press, 2006.

<http://mattebloggen.com/wp-content/uploads/2012/11/conway.pdf>

Jean-Paul Delahaye, *Cinq pépites mathématiques de John Conway*.

In : *Logique et Calcul*, Pour La Science N° 515 / September 2020

<https://www.pourlascience.fr/sr/logique-calcul/cinq-pepites-mathematiques-de-john-conway-19963.php>

Mathologer, *Visualising irrationality with triangular squares*.

<https://www.youtube.com/watch?v=yk6wbvNPZWO>

Irrationality of \sqrt{d}

Let d be a positive integer which is not the square of an integer. Then d is not the square of a rational number.

Proof.

Assume $\sqrt{d} = n/m$ with n, m positive integers and $n/m \notin \mathbb{Z}$.

(1) Since \sqrt{d} is not an integer, there is an integer k in the interval

$$\sqrt{d} - 1 < k < \sqrt{d}.$$

Define integers n' and m' by setting

$$n' = dm - kn = n(\sqrt{d} - k) \quad \text{and} \quad m' = n - km = m(\sqrt{d} - k)$$

Then $0 < n' < n$, $0 < m' < m$ and $n/m = n'/m'$.

(2) There is an integer ℓ in the interval

$$\sqrt{d} < \ell < \sqrt{d} + 1.$$

Set

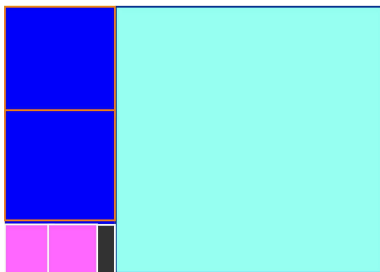
$$n' = \ell n - dm = n(\ell - \sqrt{d}) \quad \text{and} \quad m' = \ell m - n = m(\ell - \sqrt{d})$$

Then $0 < n' < n$, $0 < m' < m$ and $n/m = n'/m'$.

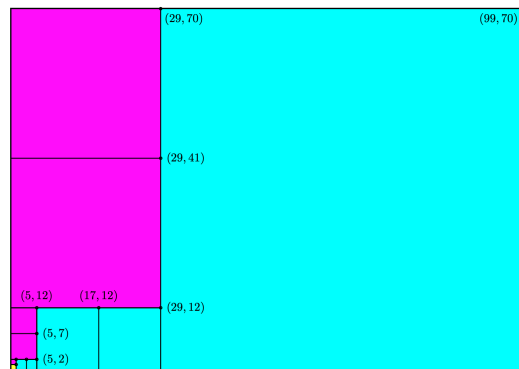
Rectangle with proportion $\sqrt{2}$

One square plus 2 rectangles with proportion $1 + \sqrt{2}$:

$$\sqrt{2} = 1 + \frac{1}{1 + \sqrt{2}}, \quad 1 + \sqrt{2} = 2 + \frac{1}{1 + \sqrt{2}}.$$



Irrationality of $\sqrt{2}$: geometric proof



$$\frac{99}{70} = 1 + \frac{29}{70},$$

$$\frac{70}{29} = 2 + \frac{12}{29},$$

$$\frac{29}{12} = 2 + \frac{5}{12},$$

$$\frac{12}{5} = 2 + \frac{2}{5},$$

$$\frac{5}{2} = 2 + \frac{1}{2}.$$

$$\frac{297}{210} = \frac{99}{70}.$$

Continued fraction of $\sqrt{2}$

The number

$$\sqrt{2} = 1.414\ 213\ 562\ 373\ 095\ 048\ 801\ 688\ 724\ 20 \dots$$

satisfies

$$\boxed{\sqrt{2}} = 1 + \frac{1}{1 + \boxed{\sqrt{2}}}.$$

Hence

$$\sqrt{2} = 1 + \frac{1}{2 + \frac{1}{1 + \boxed{\sqrt{2}}}} = 1 + \frac{1}{2 + \frac{1}{2 + \frac{1}{\ddots}}}$$

We write the **continued fraction expansion** of $\sqrt{2}$ using the shorter notation

$$\sqrt{2} = [1, 2, 2, 2, 2, 2, \dots] = [1, \overline{2}].$$

A4 format

$$\frac{297}{210} = 1 + \frac{29}{70},$$

$$\frac{70}{29} = 2 + \frac{12}{29},$$

$$\frac{29}{12} = 2 + \frac{5}{12},$$

$$\frac{12}{5} = 2 + \frac{2}{5},$$

$$\frac{5}{2} = 2 + \frac{1}{2}.$$

Hence

$$\frac{297}{210} = [1, 2, 2, 2, 2, 2].$$

1.41421356237309504880168872420969807856967187537694807317667973
799073247846210703885038753432764157273501384623091229702492483
605585073721264412149709993583141322266592750559275579995050115
278206057147010955997160597027453459686201472851741864088919860
955232923048430871432145083976260362799525140798968725339654633
180882964062061525835239505474575028775996172983557522033753185
701135437460340849884716038689997069900481503054402779031645424
782306849293691862158057846311159666871301301561856898723723528
850926486124949771542183342042856860601468247207714358548741556
570696776537202264854470158588016207584749226572260020855844665
214583988939443709265918003113882464681570826301005948587040031
864803421948972782906410450726368813137398552561173220402450912
277002269411275736272804957381089675040183698683684507257993647
290607629969413804756548237289971803268024744206292691248590521
810044598421505911202494413417285314781058036033710773091828693
1471017111168391658172688941975871658215212822951848847 ...

First binary digits of $\sqrt{2}$

<http://wims.unice.fr/wims/wims.cgi>

```
1.011010100000100111100110011001111111001110111100110010010000
10001011001011111011000100110110011011101010100101010111110100
11111000111010110111101100000101110101000100100111011101010000
10011001110110100010111101011001000010110000011001100111001100
10001010101001010111111001000001100000100001110101011100010100
0101100001110101000101100011111110011011111101110010000011110
11011001110010000111101110100101010000101111001000011100111000
11110110100101001111000000001001000011100110110001111011111101
00010011101101000110100100010000000101110100001110100001010101
11100011111010011100101001100000101100111000110000000010001101
11100001100110111101111001010101100011011110010010001000101101
00010000100010110001010010001100000101010111100011100100010111
10111110001001110001100111100011011010101101010001010001110001
01110110111111010011101110011001011001010100110001101000011001
10001111100111100100001001101111101010010111100010010000011111
00000110110111001011000001011101110101010100100101000001000100
110010000010000001100101001001010100000010011100101001010 ...
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Computation of decimals of $\sqrt{2}$

1 542 decimals computed by hand by Horace Uhler in 1951

14 000 decimals computed in 1967

1 000 000 decimals in 1971

$137 \cdot 10^9$ decimals computed by Yasumasa Kanada and Daisuke Takahashi in 1997 with Hitachi SR2201 in 7 hours and 31 minutes.

- Motivation : computation of π .

Émile Borel (1871–1956)

- *Les probabilités dénombrables et leurs applications arithmétiques*,
Palermo Rend. **27**, 247-271 (1909).

Jahrbuch Database

JFM 40.0283.01

<http://www.emis.de/MATH/JFM/JFM.html>

- *Sur les chiffres décimaux de $\sqrt{2}$ et divers problèmes de probabilités en chaînes*,

C. R. Acad. Sci., Paris **230**, 591-593 (1950).

Zbl 0035.08302

Émile Borel : 1950



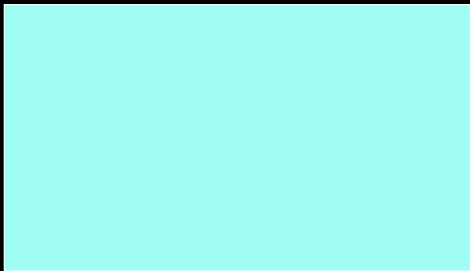
Émile Borel
(1871–1956)

Let $g \geq 2$ be an integer and x a real irrational algebraic number. *The expansion in base g of x should satisfy some of the laws which are valid for almost all real numbers (with respect to Lebesgue's measure).*

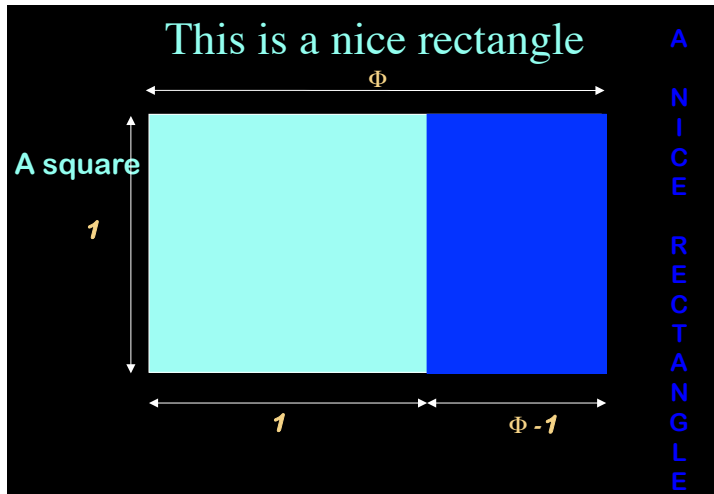
Open problem. Select one digit c among $\{0, 1, 2, 3, 4, 5, 6, 7, 8, 9\}$. Choose a real algebraic irrational number α like $\sqrt{2}$. Is it true that the digit c occurs infinitely often in the decimal expansion of α ?

It is conjectured that the answer is always yes. There is no example of (c, α) for which we can prove that it is true.

This is a nice rectangle



Golden rectangle



$$\frac{\Phi}{1} = \frac{1}{\Phi - 1}, \quad \Phi^2 = \Phi + 1.$$

Irrationality of Φ and of $\sqrt{5}$

The number

$$\Phi = \frac{1 + \sqrt{5}}{2} = 1.618\,033\,988\,749\,894\dots$$

satisfies

$$\boxed{\Phi} = 1 + \frac{1}{\boxed{\Phi}}.$$

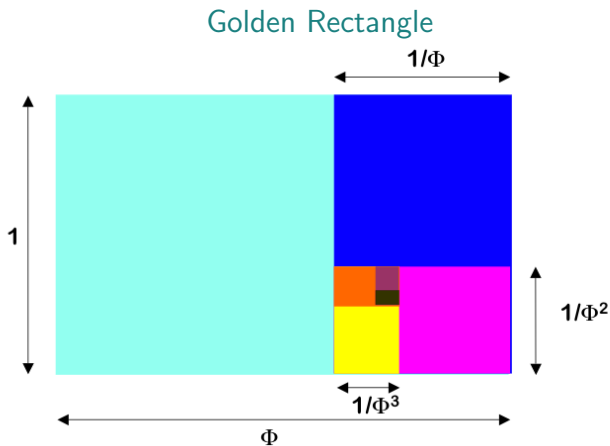
Hence

$$\Phi = 1 + \frac{1}{1 + \frac{1}{\boxed{\Phi}}} = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{\ddots}}}$$

If we start from a rectangle with the Golden ratio as proportion of sides lengths, at each step we get a square and a smaller rectangle with the same proportion for the sides lengths.

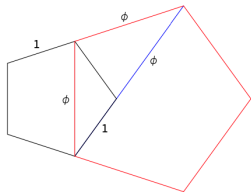
<http://oeis.org/A001622>

The Golden Ratio $(1 + \sqrt{5})/2 = 1.618\ 033\ 988\ 749\ 894\dots$

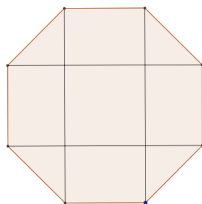


The diagonal of the pentagon and the diagonal of the octagon

The diagonal of the pentagon is Φ



The diagonal of the octagon is $1 + \sqrt{2}$



Nested roots

$$\Phi^2 = 1 + \Phi.$$

$$\Phi = \sqrt{1 + \Phi}$$

$$= \sqrt{1 + \sqrt{1 + \Phi}}$$

$$= \sqrt{1 + \sqrt{1 + \sqrt{1 + \Phi}}}$$

$$= \dots$$

$$= \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \dots}}}}}$$

Nested roots

Journal of the Indian Mathematical Society (1912) – problems solved by Ramanujan

$$\sqrt{1 + 2\sqrt{1 + 3\sqrt{1 + 4\sqrt{1 + \dots}}}} = 3$$

$$\sqrt{6 + 2\sqrt{7 + 3\sqrt{8 + 4\sqrt{9 + \dots}}}} = 4$$



Srinivasa Ramanujan
1887 – 1920

Back to $\sqrt{2}$

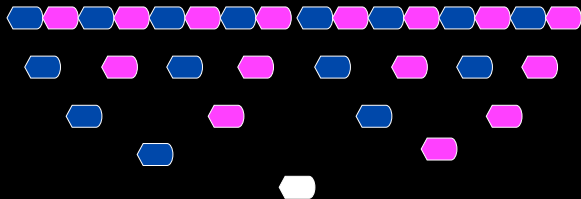
$$(1 + \sqrt{2})^2 = 1 + 2(1 + \sqrt{2}).$$

$$\begin{aligned}1 + \sqrt{2} &= \sqrt{1 + 2(1 + \sqrt{2})} \\ &= \sqrt{1 + 2\sqrt{1 + 2(1 + \sqrt{2})}} \\ &= \sqrt{1 + 2\sqrt{1 + 2\sqrt{1 + 2(1 + \sqrt{2})}}} \\ &= \dots \\ &= \sqrt{1 + 2\sqrt{1 + 2\sqrt{1 + 2\sqrt{1 + 2\sqrt{1 + \dots}}}}}\end{aligned}$$

$$u_0 = 1, \quad u_{n+1} = 2u_n$$

How many ancestors do we have?

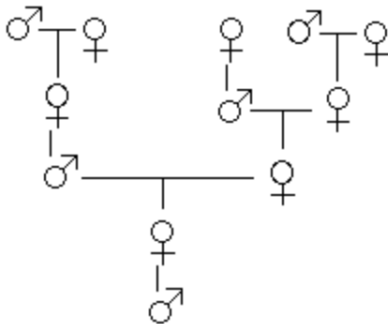
Sequence: 1, 2, 4, 8, 16 ...



$$u_n = 2^n, \quad n \geq 0.$$

Bees genealogy

Male honeybees are born from unfertilized eggs. Female honeybees are born from fertilized eggs. Therefore males have only a mother, but females have both a mother and a father.



Genealogy of a male bee (bottom – up)

Number of bees :

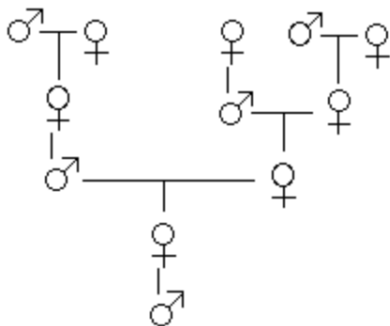
1, 1, 2, 3, 5...

Number of females :

0, 1, 1, 2, 3...

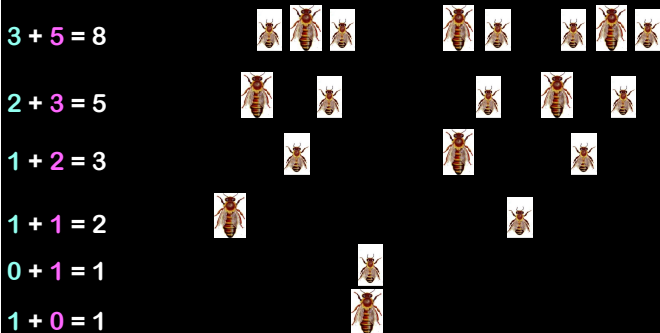
Rule :

$$u_{n+2} = u_{n+1} + u_n.$$



Bees genealogy $u_1 = 1, u_2 = 1, u_{n+2} = u_{n+1} + u_n$

Number of females at a given level =
total population at the previous level
Number of males at a given level =
number of females at the previous level



The Lamé Series



Gabriel Lamé

1795 – 1870



Edouard Lucas

1842 - 1891

In 1844 the sequence

$0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, \dots$

was referred to as the Lamé series, because Gabriel Lamé used it to give an upper bound for the number of steps in the Euclidean algorithm for the gcd.

On a trip to Italy in 1876 Edouard Lucas found them in a copy of the *Liber Abbaci* of Leonardo da Pisa.

Leonardo Pisano (Fibonacci)

The Fibonacci sequence $(F_n)_{n \geq 0}$,

0, 1, 1, 2, 3, 5, 8, 13, 21,

34, 55, 89, 144, 233, ...

is defined by

$$F_0 = 0, F_1 = 1,$$

$$F_{n+2} = F_{n+1} + F_n \quad \text{for } n \geq 0.$$

<http://oeis.org/A000045>

Leonardo Pisano (Fibonacci)
(1170–1250)



Leonardo Pisano (Fibonacci)

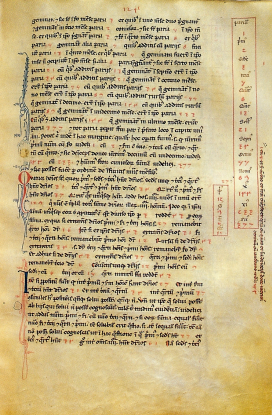
Guglielmo Bonacci : filius Bonacci
or Fibonacci

travels around the mediterranean,

learns the techniques of
Al-Khwarizmi

Liber Abbaci (1202)

<https://commons.wikimedia.org/w/index.php?curid=720501>



Encyclopedia of integer sequences (again)

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597,
2584, 4181, 6765, 10946, 17711, 28657, 46368, 75025, 121393, 196418,
317811, 514229, 832040, 1346269, 2178309, 3524578, 5702887, 9227465, ...

The **Fibonacci** sequence is available
online

**The On-Line Encyclopedia
of Integer Sequences**

Neil J. A. Sloane



Neil J. A. Sloane

<http://oeis.org/A000045>

Encyclopedia of integer sequences A000045

D. E. Knuth writes: "Before Fibonacci wrote his work, the sequence $F_{\{n\}}$ had already been discussed by Indian scholars, who had long been interested in rhythmic patterns that are formed from one-beat and two-beat notes. The number of such rhythms having n beats altogether is $F_{\{n+1\}}$; therefore both Gopāla (before 1135) and Hemachandra (c. 1150) mentioned the numbers 1, 2, 3, 5, 8, 13, 21, ... explicitly." (TAOCP Vol. 1, 2nd ed.) – [Peter Luschny](#), Jan 11 2015

In keeping with historical accounts (see the references by P. Singh and S. Kak), the generalized Fibonacci sequence $a, b, a + b, a + 2b, 2a + 3b, 3a + 5b, \dots$ can also be described as the Gopala–Hemachandra numbers $H(n) = H(n-1) + H(n-2)$, with $F(n) = H(n)$ for $a = b = 1$, and Lucas sequence $L(n) = H(n)$ for $a = 2, b = 1$. – Lekraj Beedassy, Jan 11 2015

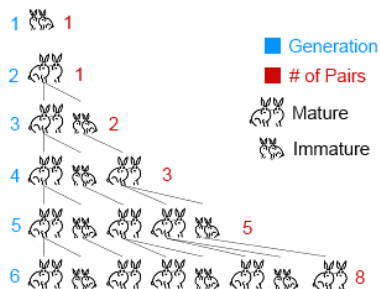
Susantha Goonatilake writes: "[T]his sequence was well known in South Asia and used in the metrical sciences. Its development is attributed in part to Pingala (200 BC), later being associated with Virahanka (circa 700 AD), Gopala (circa 1135), and Hemachandra (circa 1150)—all of whom lived and worked prior to Fibonacci." (Toward a Global Science: Mining Civilizational Knowledge, p. 126) – [Russ Cox](#), Sep 08 2021

Also sometimes called Hemachandra numbers.

Fibonacci rabbits

Fibonacci considered the growth of a rabbit population.

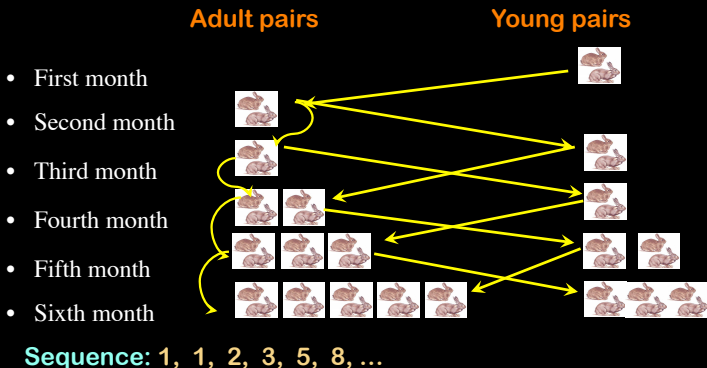
A newly born pair of rabbits, a male and a female, are put in a field. Rabbits are able to mate at the age of one month so that at the end of its second month a female can produce another pair of rabbits; rabbits never die and a mating pair always produces



one new pair (one male, one female) every month from the second month on. The puzzle that Fibonacci posed was : how many pairs will there be in one year ?

Answer : $F_{12} = 144$.

Modelization of a population



Modelization of a population of mice

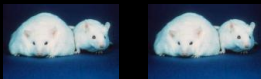
Exponential sequence



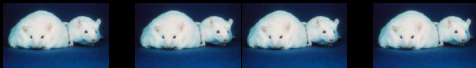
- First month



- Second month



- Third month

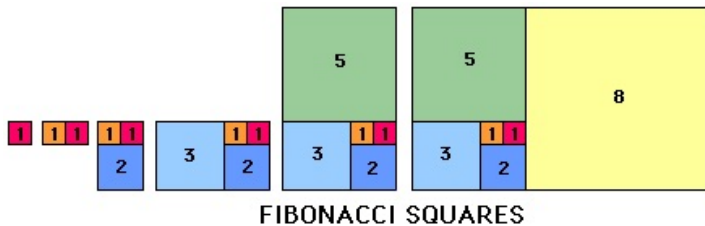


- Fourth month



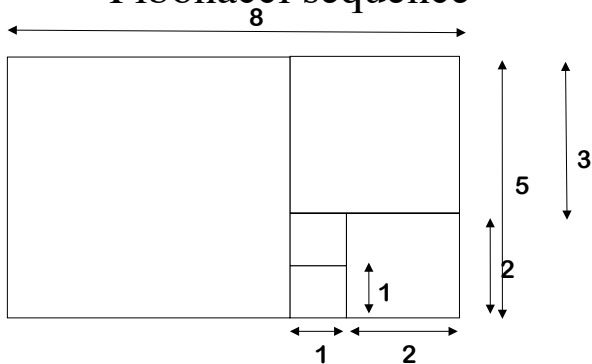
Number of pairs: 1, 2, 4, 8, ...

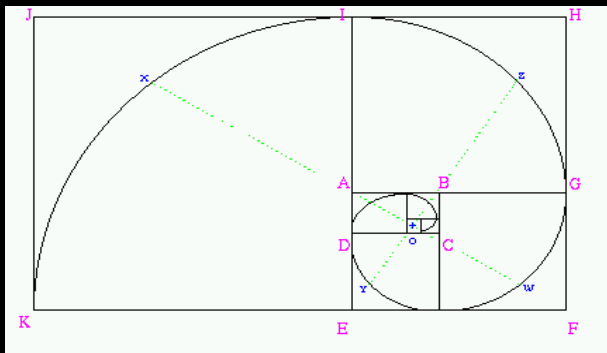
Fibonacci squares



<http://mathforum.org/dr.math/faq/faq.golden.ratio.html>

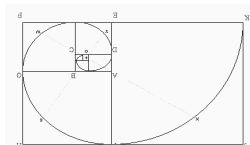
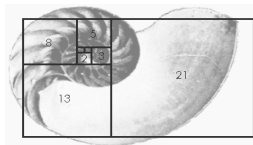
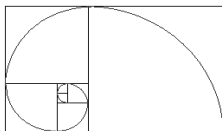
Geometric construction of the Fibonacci sequence





The Fibonacci numbers in nature

Ammonite (Nautilus shape)

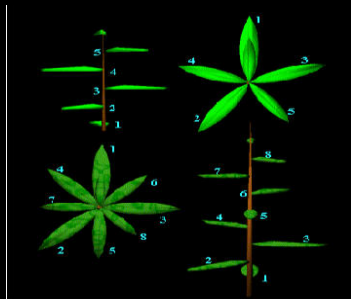


Phyllotaxy



- Study of the position of leaves on a stem and the reason for them
- Number of petals of flowers: daisies, sunflowers, aster, chicory, asteraceae,...
- Spiral pattern to permit optimal exposure to sunlight
- Pine-cone, pineapple, Romanesco cawliflower, cactus

Leaf arrangements

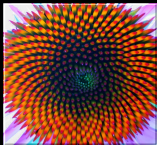


- Université de Nice,
Laboratoire Environnement Marin Littoral,
Equipe d'Accueil "Gestion de la
Biodiversité"



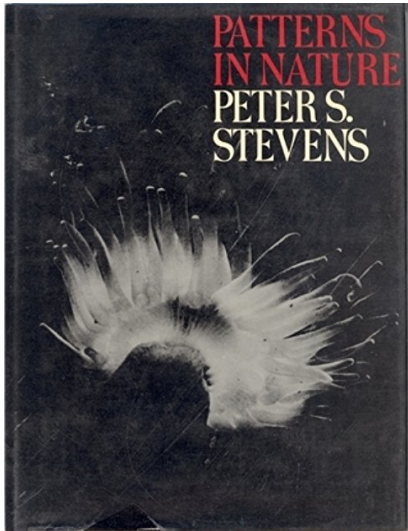
<http://www.unice.fr/LEML/coursJDV/tp/tp3.htm>

Phyllotaxy



Phyllotaxy

- J. Kepler (1611) uses the Fibonacci sequence in his study of the dodecahedron and the icosaedron, and then of the symmetry of order 5 of the flowers.
- Stéphane Douady and Yves Couder
Les spirales végétales
La Recherche 250 (Jan. 1993) vol. **24**.



ON GROWTH AND FORM

The Complete Revised Edition



D'Arcy Wentworth Thompson

Why are there so many occurrences of the Fibonacci numbers and of the Golden ratio in the nature ?

According to Leonid Levin, objects with a small algorithmic Kolmogorov complexity (generated by a short program) occur more often than others.



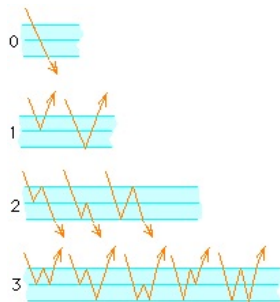
Another example is given by Sierpinski triangles.

Reference : J-P. Delahaye. <http://cristal.univ-lille.fr/~jdelahay/pls/>

Reflections of a ray of light

Consider three parallel sheets of glass and a ray of light which crosses the first sheet. Each time it touches one of the sheets, it can cross it or reflect on it.

Denote by p_n the number of different paths with the ray going out of the system after n reflections.



$$p_0 = 1,$$

$$p_1 = 2,$$

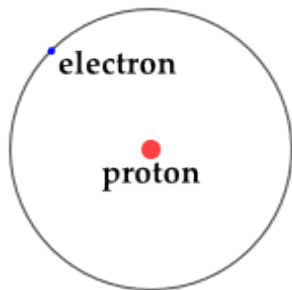
$$p_2 = 3,$$

$$p_3 = 5.$$

In general, $p_n = F_{n+2}$.

Levels of energy of an electron of an atom of hydrogen

An atom of hydrogen can have three levels of energy, 0 at the ground level when it does not move, 1 or 2. At each step, it **alternatively** gains and loses some level of energy, either 1 or 2, without going sub 0 nor above 2. Let l_n be the number of different possible scenarios for this electron after n steps.



In general, $l_n = F_{n+2}$.

We have $l_0 = 1$ (initial state level 0)

$l_1 = 2$: state 1 or 2, scenarios (ending with gain) 01 or 02.

$l_2 = 3$: scenarios (ending with loss) 010, 021 or 020.

$l_3 = 5$: scenarios (ending with gain) 0101, 0102, 0212, 0201 or 0202.

Rhythmic patterns

The **Fibonacci** sequence appears in Indian mathematics, in connection with Sanskrit prosody. Several Indian scholars, **Pingala** (200 BC), **Virahanka** (c. 700 AD), **Gopāla** (c. 1135), and the Jain scholar **Hemachandra** (c. 1150). studied rhythmic patterns that are formed by concatenating one beat notes **•** and double beat notes **■**.

one-beat note **•** : short syllable (ti in **Morse** Alphabet)

double beat note **■** : long syllable (ta ta in **Morse**)

1 beat, 1 pattern : **•**

2 beats, 2 patterns : **••** and **■■**

3 beats, 3 patterns : **•••**, **•■■** and **■■•**

4 beats, 5 patterns :

••••, **■■••**, **•■■•**, **••■■**, **■■■■**

n beats, F_{n+1} patterns.

Fibonacci sequence and Golden Ratio

The developments

$[1], [1, 1], [1, 1, 1], [1, 1, 1, 1], [1, 1, 1, 1, 1], [1, 1, 1, 1, 1, 1], \dots$

are the quotients

$$\begin{array}{cccccc} \frac{F_2}{F_1} & \frac{F_3}{F_2} & \frac{F_4}{F_3} & \frac{F_5}{F_4} & \frac{F_6}{F_5} & \frac{F_7}{F_6} & \dots \\ \parallel & \parallel & \parallel & \parallel & \parallel & \parallel & \\ 1 & 2 & 3 & 5 & 8 & 13 & \\ \hline 1 & 1 & 2 & 3 & 5 & 8 & \end{array}$$

of consecutive **Fibonacci** numbers.

The development $[1, 1, 1, 1, 1, \dots]$ is the continued fraction expansion of the *Golden Ratio*

$$\Phi = \frac{1 + \sqrt{5}}{2} = \lim_{n \rightarrow \infty} \frac{F_{n+1}}{F_n} = 1.618\,033\,988\,749\,894\dots$$

which satisfies

$$\Phi = 1 + \frac{1}{\Phi}.$$

The Fibonacci sequence and the Golden ratio

For $n \geq 0$, the Fibonacci number F_n is the nearest integer to

$$\frac{1}{\sqrt{5}}\Phi^n,$$

where Φ is the *Golden Ratio* :

$$\Phi = \lim_{n \rightarrow \infty} \frac{F_{n+1}}{F_n}.$$

Binet's formula

For $n \geq 0$,

$$F_n = \frac{\Phi^n - (-\Phi)^{-n}}{\sqrt{5}}$$
$$= \frac{(1 + \sqrt{5})^n - (1 - \sqrt{5})^n}{2^n \sqrt{5}},$$



Jacques Philippe Marie Binet
(1786 – 1856)

$$\Phi = \frac{1 + \sqrt{5}}{2}, \quad -\Phi^{-1} = \frac{1 - \sqrt{5}}{2},$$

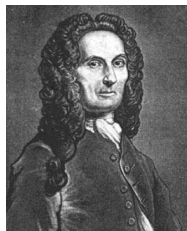
$$X^2 - X - 1 = (X - \Phi)(X + \Phi^{-1}).$$

The so-called Binet Formula

Formula of A. De Moivre (1718, 1730), Daniel Bernoulli (1726), L. Euler (1728, 1765), J.P.M. Binet (1843) : for $n \geq 0$,

$$F_n = \frac{1}{\sqrt{5}} \left(\frac{1 + \sqrt{5}}{2} \right)^n - \frac{1}{\sqrt{5}} \left(\frac{1 - \sqrt{5}}{2} \right)^n .$$

Abraham de
Moivre
(1667–1754)



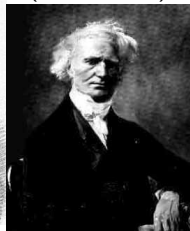
Daniel Bernoulli
(1700–1782)



Leonhard Euler
(1707–1783)



Jacques P.M.
Binet
(1786–1856)



Generating series

A single series encodes all the **Fibonacci** sequence :

$$\sum_{n \geq 0} F_n X^n = X + X^2 + 2X^3 + 3X^4 + 5X^5 + \dots + F_n X^n + \dots$$

Fact : this series is the **Taylor** expansion of a rational fraction :

$$\sum_{n \geq 0} F_n X^n = \frac{X}{1 - X - X^2}.$$

Proof : the product

$$(X + X^2 + 2X^3 + 3X^4 + 5X^5 + 8X^6 + \dots)(1 - X - X^2)$$

is a telescoping series

$$\begin{aligned} & X + X^2 + 2X^3 + 3X^4 + 5X^5 + 8X^6 + \dots \\ & -X^2 - X^3 - 2X^4 - 3X^5 - 5X^6 - \dots \\ & -X^3 - X^4 - 2X^5 - 3X^6 - \dots \\ & = X. \end{aligned}$$

□

Generating series of the Fibonacci sequence

Remark. The denominator $1 - X - X^2$ in the right hand side of

$$X + X^2 + 2X^3 + 3X^4 + \cdots + F_n X^n + \cdots = \frac{X}{1 - X - X^2}$$

is $X^2 f(X^{-1})$, where $f(X) = X^2 - X - 1$ is the irreducible polynomial of the Golden ratio Φ .

Homogeneous linear differential equation

Consider the homogeneous linear differential equation

$$y'' - y' - y = 0.$$

If $y = e^{\lambda x}$ is a solution, from $y' = \lambda y$ and $y'' = \lambda^2 y$ we deduce

$$\lambda^2 - \lambda - 1 = 0.$$

The two roots of the polynomial $X^2 - X - 1$ are Φ (the Golden ratio) and Φ' with

$$\Phi' = 1 - \Phi = -\frac{1}{\Phi}.$$

A basis of the space of solutions is given by the two functions $e^{\Phi x}$ and $e^{\Phi' x}$. Since (Binet's formula)

$$\sum_{n \geq 0} F_n \frac{x^n}{n!} = \frac{1}{\sqrt{5}} (e^{\Phi x} - e^{\Phi' x}),$$

this exponential generating series of the Fibonacci sequence is a solution of the differential equation.

Fibonacci and powers of matrices

The Fibonacci linear recurrence relation $F_{n+2} = F_{n+1} + F_n$ for $n \geq 0$ can be written

$$\begin{pmatrix} F_{n+1} \\ F_{n+2} \end{pmatrix} = \begin{pmatrix} 0 & 1 \\ 1 & 1 \end{pmatrix} \begin{pmatrix} F_n \\ F_{n+1} \end{pmatrix}.$$

By induction one deduces, for $n \geq 0$,

$$\begin{pmatrix} F_n \\ F_{n+1} \end{pmatrix} = \begin{pmatrix} 0 & 1 \\ 1 & 1 \end{pmatrix}^n \begin{pmatrix} 0 \\ 1 \end{pmatrix}.$$

An equivalent formula is, for $n \geq 1$,

$$\begin{pmatrix} 0 & 1 \\ 1 & 1 \end{pmatrix}^n = \begin{pmatrix} F_{n-1} & F_n \\ F_n & F_{n+1} \end{pmatrix}.$$

Characteristic polynomial

The characteristic polynomial of the matrix

$$A = \begin{pmatrix} 0 & 1 \\ 1 & 1 \end{pmatrix}$$

is

$$\det(XI - A) = \det \begin{pmatrix} X & -1 \\ -1 & X - 1 \end{pmatrix} = X^2 - X - 1,$$

which is the irreducible polynomial of the Golden ratio Φ .

The Fibonacci sequence and the Golden ratio (continued)

For $n \geq 1$, $\Phi^n \in \mathbb{Z}[\Phi] = \mathbb{Z} + \mathbb{Z}\Phi$ is a linear combination of 1 and Φ with integer coefficients, namely

$$\Phi^n = F_{n-1} + F_n \Phi.$$

$$\Phi = 0 + \Phi$$

$$\Phi^2 = 1 + \Phi$$

$$\Phi^3 = 1 + 2\Phi$$

$$\Phi^4 = 2 + 3\Phi$$

$$\Phi^5 = 3 + 5\Phi$$

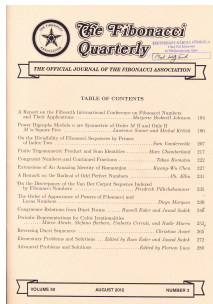
$$\Phi^6 = 5 + 8\Phi$$

$$\Phi^7 = 8 + 13\Phi$$

\vdots

The Fibonacci Quarterly

The **Fibonacci** sequence satisfies a lot of very interesting properties. Four times a year, the *Fibonacci Quarterly* publishes an issue with new properties which have been discovered.



The image shows the cover of the journal 'The Fibonacci Quarterly'. At the top left is a circular logo with a star. The title 'The Fibonacci Quarterly' is written in a stylized font. Below the title, it says 'THE OFFICIAL JOURNAL OF THE FIBONACCI ASSOCIATION'. The main part of the cover is a 'TABLE OF CONTENTS' listing various mathematical articles with their authors and page numbers. At the bottom, it indicates 'VOLUME 50', 'SEPTEMBER 2012', and 'NUMBER 3'.

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VOLUME 50 SEPTEMBER 2012 NUMBER 3

Narayana's cows

Narayana was an Indian mathematician in the 14th century who proposed the following problem :

A cow produces one calf every year. Beginning in its fourth year each calf produces one calf at the beginning of each year. How many calves are there altogether after, for example, 17 years ?

Narayana sequence

<https://oeis.org/A000930>

Narayana sequence is defined by the recurrence relation

$$C_{n+3} = C_{n+2} + C_n$$

with the initial values $C_0 = 2$, $C_1 = 3$, $C_2 = 4$.

It starts with

2, 3, 4, 6, 9, 13, 19, 28, 41, 60, 88, 129, 189, 277, ...

Real root of $x^3 - x^2 - 1$

$$\frac{\sqrt[3]{\frac{29 + 3\sqrt{93}}{2}} + \sqrt[3]{\frac{29 - 3\sqrt{93}}{2}} + 1}{3} = 1.465571231876768\dots$$

Music :

<http://www.pogus.com/21033.html>

In working this out, **Tom Johnson** found a way to translate this into a composition called *Narayana's Cows*.

Music : **Tom Johnson**

Saxophones : **Daniel Kientzy**

Tom Johnson
Les Vaches de Narayana
Narayana's Cows
Narayanans Kühe
Las vacas de Narayana

© 1989 by Tom Johnson

The image shows a page of musical notation for the piece 'Narayana's Cows' by Tom Johnson. The score is written for saxophones and consists of six systems of music. Each system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The title and composer's name are printed at the top, and the copyright information is at the bottom.



Jean-Paul Allouche and Tom Johnson



<http://www.math.jussieu.fr/~jean-paul.allouche/bibliorecente.html>

<http://www.math.jussieu.fr/~allouche/johnson1.pdf>

Cows, music and morphisms

Jean-Paul Allouche and Tom Johnson

- Narayana's Cows and Delayed Morphisms

In 3èmes Journées d'Informatique Musicale (JIM '96), Ile de Tatihou, Les Cahiers du GREYC (1996 no. 4), pages 2-7, May 1996.

<http://kalvos.org/johness1.html>

- Finite automata and morphisms in assisted musical composition, Journal of New Music Research, no. 24 (1995), 97 – 108.

<http://www.tandfonline.com/doi/abs/10.1080/09298219508570676>

http://web.archive.org/web/19990128092059/www.swets.nl/jnmr/vol24_2.html

Music and the Fibonacci sequence

- Dufay, XV^{ème} siècle
- Roland de Lassus
- Debussy, Bartok, Ravel, Webern
- Stockhausen
- Xenakis
- **Tom Johnson** *Automatic Music for six percussionists*

Number Theory in Science and communication

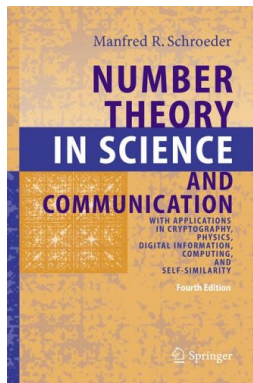
M.R. Schroeder.

Number theory in science and communication :

with applications in cryptography, physics, digital information, computing and self similarity

Springer series in information sciences **7** 1986.

4th ed. (2006) 367 p.



Applications of Diophantine Approximation

HUA LOO KENG & WANG YUAN – *Application of number theory to numerical analysis*, Springer Verlag (1981).



Hua Loo Keng
(1910 – 1985)



Wang Yuan
(1930 – 2021)

Further applications of Diophantine Approximation include equidistribution modulo 1, discrepancy, numerical integration, interpolation, approximate solutions to integral and differential equations.

<http://www-history.mcs.st-and.ac.uk/Biographies/Hua.html>

http://www-history.mcs.st-and.ac.uk/PictDisplay/Wang_Yuan.html

The square root of **2**, the Golden Ratio and the **Fibonacci** sequence

Michel Waldschmidt

Professeur Émérite, Sorbonne Université,
Institut de Mathématiques de Jussieu, Paris

<http://www.imj-prg.fr/~michel.waldschmidt/>